

The National Standard

BULLETIN OF THE VEXILLOLOGICAL ASSOCIATION OF THE STATE OF TEXAS

NUMBER TWENTY-THREE

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ACCOMPLISHED SCHOLAR:

Dr. Forrest Pass, editorial director and research fellow, The Flag Research Center. *Courtesy photo.*

PASS APPOINTED FRC EDITORIAL DIRECTOR

The Flag Research Center announced the appointment of Dr. Forrest Pass as Editorial Director and Research Fellow to direct the Center's research and publications programs.

"Dr. Pass is an accomplished scholar and we are fortunate to have him join The Flag Research Center to continue its long legacy of leadership in our field of scholarship," said Dr. Scot Guenter, Director and Senior Fellow. "His experience and expertise in vexillology, heraldry, and allied disciplines is an asset to our 60-year-old institution."

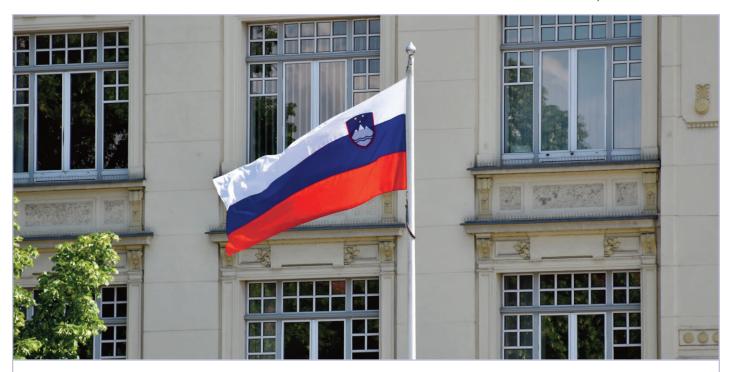
In his role, Dr. Pass will further the Center's mission-focused work to ensure the scholarly study of flags and their historical, cultural, social, and political significance. He will also serve as editor of the Proceedings of HEMISFLAG: The 28th International Congress of Vexillology.

"I am delighted to be joining the Flag Research Center at this exciting time in its history," Dr. Pass said. "Questions of identity underpin so many of the political and cultural discussions of our time, and the use of flags and other symbols reveals so much about how competing identities and ideologies are understood and expressed. The Flag Research Center has a key role to play in helping the public make sense of flags and their shifting meanings. I am looking forward to being part of the conversation!"

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CONGRESS MEETS IN E. EUROPE: The flag of Slovenia, host of the 29th Intl. Congress of Vexillology. Nemanja Janjanin

REPORT: 29 ICV, LJUBLJANA, SLOVENIA

After a year-long delay because of the COVID-19 pandemic, the 29th International Congress of Vexillology was held in Ljubljana, Slovenia, from July 11-15, 2022. The Congress was organized by Heraldica Slovenia under the auspices of the Fédération internationale des associations vexillologiques.

Justice Spain represented the association at the Congress. The Congress presentations are noted on page 3.

The 27th session of the FIAV General Assembly was held 12 July 2022 in conjunction with the Congress. The General Assembly admitted three new members: Lithuanian Institute of Geneaology and Heraldry (LIGH); Transylvanian Heraldic and Vexillological Association (THVA); and Vexillological Society of Singapore (VSS).

It heard a report on the Vexillological Research Center of China's progress in organizing the 30th International Congress of Vexillology in Beijing, China, scheduled for 12-19 August 2024, of which the Flag Research Center is an organizer. The Congress flag and emblem were unveiled, and an overview of the tenative venues and proposed tours was given. The Congress will be conducted in English with Chinese translations. Further details will be announced as they are finalized.

In other business, the General Assembly re-elected the incumbent FIAV Board and selected Société française de vexillologie (SFV) as the organizers of the 31st International Congress of Vexillology, to be held in Paris in 2026.

At the official dinner marking the end of the Congress, the FIAV Board announced the Congress honors and awards, as noted on page 3.

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VEXILLOLOGICAL ASSOCIATION OF THE STATE OF TEXAS

H.P. (PETE) VAN DE PUTTE JR. FF FVAST President

HUGH L. BRADY FF Vice President | CHARLES A. SPAIN FF WSF Secretary-Treasurer

29 ICV HONORS AND AWARDS

WHITNEY SMITH AWARD (FIAV)
Czech and Slovak Road to Communal Flags
KRYŠTOF HUK, CVS

VEXILLON (FIAV) Contribution to Encyclopaedia of Czech Legal History (Part XVII) ROMAN KLIMEŠ FF, WVRI

FIAV LAUREATES

PATRICE DE LA CONDAMINE, PH.D. JOVAN JOVANSKI, PH.D. ANNE M. PLATOFF, PH.D.

FIAV FELLOWS

ALEKSANDER HRIBOVŠEK, HS STEVEN A. KNOWLTON, NAVA ROMAN KRIŽANIČ, HS THEO STYLIANIDES, SAVA PHILIP TIBBITTS, FI DAAN VAN LEEWEN, NVVV UROŠ ŽIŽMUND, HS

29 ICV PRESENTATIONS

Mistranslation of Vexillological Data From Virtuality to Practice: The Gagauz 'Ethnic' Flag Stoyan Antonov (BHVS)

The Forlorn, Almost Forgotten, Flag of Zimbabwe Rhodesia Bruce B. Berry (SAVA)

Less Is More in Vexillis: Then and Now and Tomorrow? Anthony Burton (FSA)

Technical Drawing of Symbols Dominik Černelič (HS)

Divine Vexillifery: God's Flag in the Judeo-Christian Tradition Bard C. Cosman (NAVA)

Communal Flag in French Region Sud Dominique Cureau (SFV)

Which Patron Saint for Vexillology? Vexillological Iconography of the Christian Sanctoral Cédric de Fougerolle (SFV)

Flags Like Paintings Patrice de La Condamine (SFV)

Ukrainian National Colours: History, Myths and Fakes Andriy Grechylo (UHT)

Heroes on American Flags Kevin Harrington (CFA)

Overview of Vexillological Periodicals Željko Heimer (HGZD)

From Sitges to Cabrera Island, a Personal Story That Begins in the Late 1970s Ends in 2021 Sebastiá Herreros i Agüí (ACV) League of Nations Flags and Flag Proposals Andreas Herzfeld (DGF) Czech and Slovak Road to Communal Flags Kryštof Huk (CVS)

Phenomena of the Mijaks Flag Jovan Jonovski (MGD)

Identifying Mystery Flags: Museums Ask and NAVA Experts Answer.
Edward B. Kaye (NAVA)

Ida Krauth and the First Standard of the President of Czechoslovakia Roman Klimeš (WVRI)

Representing Languages With Flags Max Liberman (PFA)

Flying Flags at 28,000 kmh: An Introduction to Flag Usage on the International Space Station Anne M. Platoff (FHF)

February 14, 1796—The Dutch Flag Established Jos Poels (FI)

The Flag of Henry V and its Unknown Consequences Alain Raullet (KVV)

Municipal Gonfaloni and Flags in the Italian Province of Trento Manuela Schmöger (DGF)

Historical Flags From Transylvania (15th–19th Centuries) Attila István Szekeres (THVA)

Recognising Flags by Colour Ratios Mike Thomas (FI)

A Flag for Every Student Home Davied van Berlo (NVvV)

Qidao Temple on the Central Axis of Beijing in the Ming Dynasty Zhao Xinfeng (VRCC)

The Design and Adoption of the Anticorona Flag Uroš Žižmund (HS)

PASS IS WIDELY PUBLISHED HISTORIAN

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Dr. Pass is a Canadian public historian and vexillologist. After completing his doctorate in history at the University of Western Ontario in 2008, he joined the Canadian Heraldic Authority as Saguenay Herald and devised coats of arms, flags and badges for individuals and corporate bodies as part of the Canadian national honours system. As an historian at the Canadian Museum of History between 2013 and 2017, he curated an exhibition marking the fiftieth anniversary of the adoption of the National Flag of Canada and acquired and documented hundreds of artifacts for the museum's vexillological collection. Since 2019, he has been a curator at Library and Archives Canada, where he continues to research and publicize Canada's symbolic heritage.

Dr. Pass's research on flag culture, heraldry, and related topics has appeared in the *Canadian Historical Review*; *Raven: A Journal of Vexillology*; *British Columbia History*; *Journal of American Studies*; and *Canadian Parliamentary Review*. He has also written about these subjects for the Canadian Museum of History and Library and Archives Canada blogs and has been a commentator on flag history and controversies for print, broadcast, and online media across Canada. In 2012, he received the Queen Elizabeth II Diamond Jubilee Medal for his contributions to Canadian history and heraldry. In 2015, he received the Kevin Harrington Award from the North American Vexillological Association-Association nord-américaine de vexillologie for his research on school flag policies.

Dr. Pass lives in the Greater Ottawa-Gatineau Area with his wife, Manon Labelle (herself a former Miramichi Herald), and their two boys, Arthur and Edmond, both enthusiastic junior flag spotters.

SELECTED WORKS OF FORREST PASS

- "Dominion Day and the Rites of Regionalism in British Columbia, 1867–1937" in Raymond B. Blake & Mathew Hayday (eds.), Celebrating Canada vol. 1 (Toronto: Univ. of Toronto Press, 2016), pp. 191–219.
- "A Fire, a Chair, and Crested Notepaper: Canada's Coat of Arms at 100," Canadian Parliamentary Review 44, 3 (2021), pp. 6–11.
- "My Canada is Still Unborn: Nation, Region, and the Politics of Poetics in British Columbia, 1918–1945," Canadian Poetry 68 (2011) pp. 44–80.
- "Pacific Dominion: British Columbia and the Making of Canadian Nationalism, 1858–1958" (Ph.D. diss., Univ. of Western Ontario, 2008).
- "A "Red Rag" to an Infuriated Bull': American Flags, Canadian Vexilloclasts, and the Origins of Canadian Flag Culture, 1880–1930," *Raven: A Journal of Vexillology* 23 (2016), pp. 81–105.
- "Something occult in the science of flag-flying': School Flags and Educational Authority in Early Twentieth-Century Canada," Canadian Historical Review 95, 3 (2014) pp. 321–351.
- "Strange Whims of Crest Fiends: Marketing Heraldry in the United States, 1880–1980, Journal of American Studies 50, 3 (2016) pp. 587–611.
- "The Wondrous Story and Traditions of the Country': The Native Sons of British Columbia and the Role of Myth in the Formation of an Urban Middle Class," BC Studies: The British Columbian Quarterly No. 151 (Autumn 2006) pp. 3–38.

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